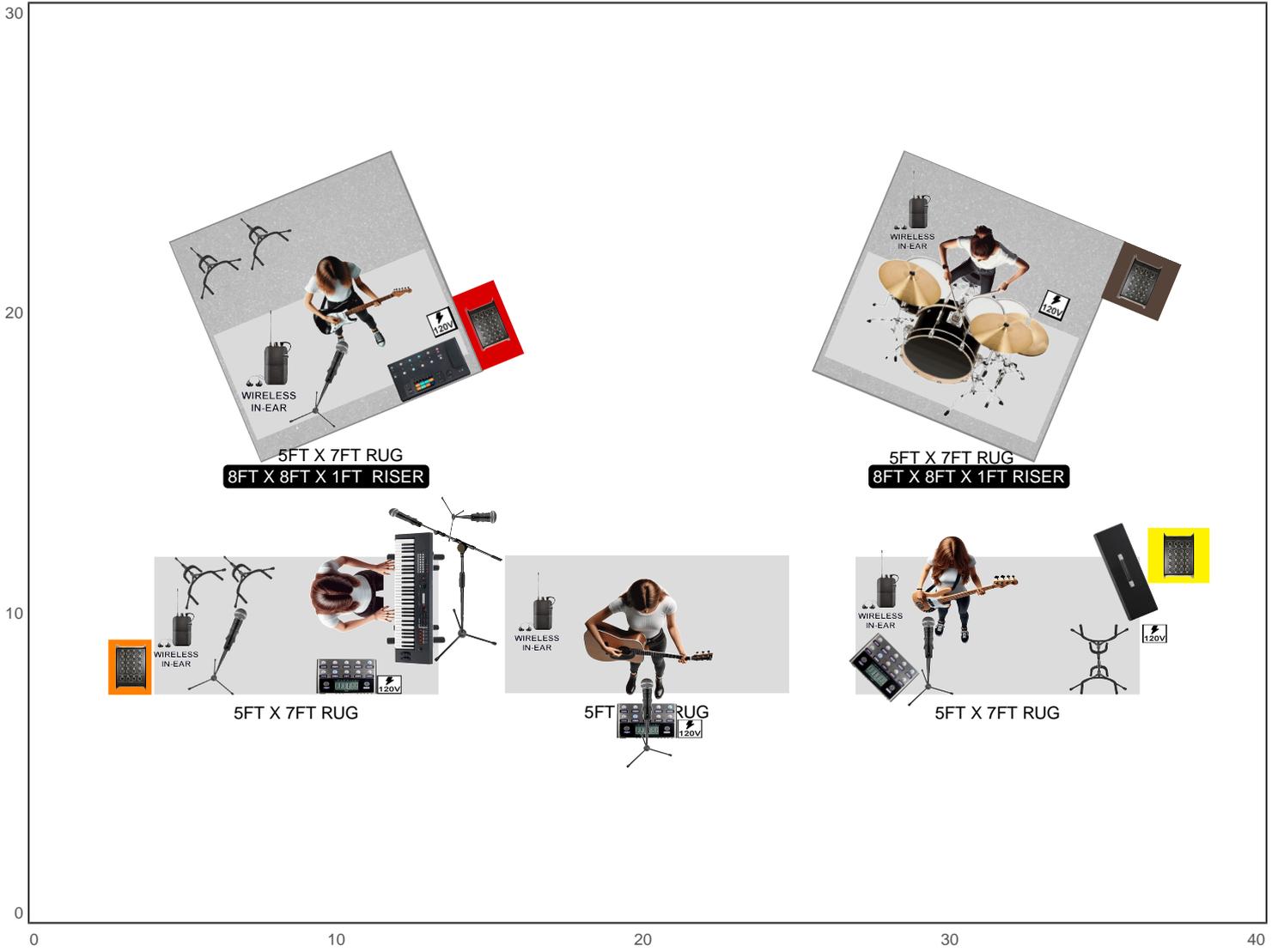


# Molly Tuttle Stage Plot/Input List 9.8.25



INPUTS:

|    |            |    |                      |    |                     |
|----|------------|----|----------------------|----|---------------------|
| 1  | Kick In    | 15 | Key L                | 29 | Mair Vocal 1 (Keys) |
| 2  | Kick Out   | 16 | Key R                | 30 | Ellen Vocal         |
| 3  | SN Top     | 17 | Mando/Fiddle         | 31 | Vanessa Vocal       |
| 4  | SN Bottom  | 18 | Steel                | 32 | Mari Vocal 2 (DS)   |
| 5  | HH         | 19 | EG                   | 33 | Guest 1 Vox         |
| 6  | Rack       | 20 | AC GTR (Ellen)       | 34 | Guest 2 Vox         |
| 7  | Floor      | 21 | Dobro                | 35 | Guest DI            |
| 8  | Clap       | 22 | Banjo (Ellen)        | 36 | Guest DI            |
| 9  | OHSL       | 23 | AG (Main Pickup)     | 37 | Drum TB             |
| 10 | OHSR       | 24 | AG Main (Mic)        | 38 | Stage TB            |
| 11 | Click      | 25 | AG Baggs (SOFTPATCH) | 39 | Gather MIC          |
| 12 | Washboard  | 26 | AG Marti (SOFTPATCH) | 40 | Feature MIC         |
| 13 | Bass       | 27 | Molly Banjo          | 41 | Bass Amp            |
| 14 | Bass Spare | 28 | Molly Vocal          | 42 | Open                |

OUTPUTS:

|   |         |    |           |    |           |
|---|---------|----|-----------|----|-----------|
| 1 | Ellen L | 8  | Megan R   | 15 | Guest 3 L |
| 2 | Ellen R | 9  | Vanessa L | 16 | Guest 3 R |
| 3 | Mair L  | 10 | Vanessa R | 17 | Tech L    |
| 4 | Mair R  | 11 | Guest 1 L | 18 | Tech R    |
| 5 | Molly L | 12 | Guest 1 R | 19 | Cue L     |
| 6 | Molly R | 13 | Guest 2 L | 20 | Cue R     |
| 7 | Megan L | 14 | Guest 2 R |    |           |

For any questions, Please contact:  
PM: Christian Balderas (615) 710-7318  
or  
FOH: Jojo Kobylecky (504) 931-2249  
We require Drive Lines at FOH please.  
Non-riser rugs are struck for festivals  
Mic stands: (for fly dates)  
Tall Boom - 12  
Short stand - 5