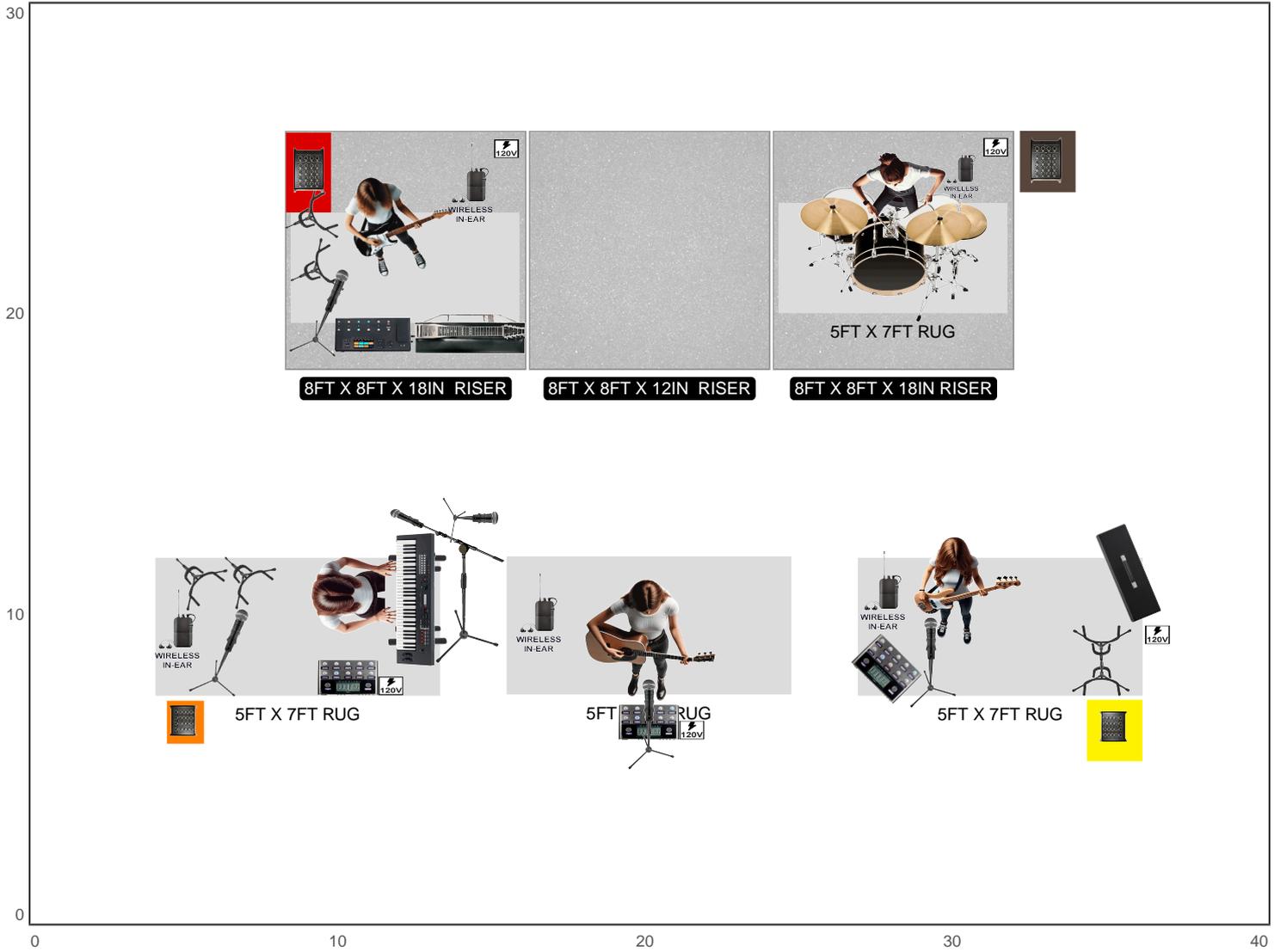


Molly Tuttle Stage Plot/Input List 10.16.25 (3 riser configuration)



INPUTS:

1	Kick In	15	Key L	29	Mair Vocal 1 (Keys)
2	Kick Out	16	Key R	30	Ellen Vocal
3	SN Top	17	Mando/Fiddle	31	Vanessa Vocal
4	SN Bottom	18	Steel	32	Mari Vocal 2 (DS)
5	HH	19	EG	33	Guest 1 Vox
6	Rack	20	AC GTR (Ellen)	34	Guest 2 Vox
7	Floor	21	Dobro	35	Guest DI
8	Clap	22	Banjo (Ellen)	36	Guest DI
9	OHSL	23	AG (Main Pickup)	37	Drum TB
10	OHSR	24	AG Main (Mic)	38	Stage TB
11	Click	25	AG Baggs (SOFTPATCH)	39	Gather MIC
12	Washboard	26	AG Marti (SOFTPATCH)	40	Feature MIC
13	Bass	27	Molly Banjo	41	Bass Amp
14	Bass Spare	28	Molly Vocal	42	Open

OUTPUTS:

1	Ellen L	8	Megan R	15	Guest 3 L
2	Ellen R	9	Vanessa L	16	Guest 3 R
3	Mair L	10	Vanessa R	17	Tech L
4	Mair R	11	Guest 1 L	18	Tech R
5	Molly L	12	Guest 1 R	19	Cue L
6	Molly R	13	Guest 2 L	20	Cue R
7	Megan L	14	Guest 2 R		

For any questions, Please contact:

PM: Christian Balderas (615) 710-7318

or

FOH: Jojo Kobylecky (504) 931-2249

We require Drive Lines at FOH please.

Non-riser rugs are struck for festivals

Mic stands: (for fly dates)

Tall Boom - 12

Short stand - 5